



Advanced Placement

Fairview High School Summer Reading

for School Year:
2014 - 2015

This document contains summer reading and homework requirements for all of Fairview High School. Five academic departments have articulated summer reading assignments to be done in preparation for the 2014-15 school year.

1. Language Arts: AP and IB (all grades)
2. World Language
 - Spanish 5
 - Latin (multiple grades)
 - Chinese (multiple grades)
3. Social Studies: IB History of the Americas (12th grade)
4. IB Film
5. IB Theory of Knowledge

2014 Required Summer Reading for IB & AP Language Arts, Grades 9-12

General

The information below articulates the literature which will be read in advanced English courses at Fairview High School. Parents and students should make their best effort to obtain the exact editions listed below so that students have them in class when discussions and seminars are taking place. The students can take part in these discussions more readily if they have the same edition with the same page numbers in class. We encourage students to purchase all texts prior to the beginning of the school year to avoid a lack of availability later in the year.

PIB 9 Language Arts

REQUIRED SUMMER READING:

1. *Great Expectations* by Charles Dickens; Publisher: Penguin Classics; ISBN: 9780141439563
2. A choice book – Your book should be an adult-level work that you've never read before. It can be fiction or nonfiction. If you'd like more guidance, look for a list of possible choices on Susan Bean, Angela Hunt, Mara Radis, or Carla Roitz's website by June 4.

INSTRUCTIONS FOR SUMMER READING:

Please carefully read *Great Expectations*. No annotating is required. There will be a comprehension exam in the first week of school. We will read the novel a second time during the school year to give direct instruction in the fundamentals of annotation.

ADDITIONAL TEXTS TO PURCHASE:

1. *The Odyssey* by Homer (trans. Fagles); Publisher: Penguin Classics; ISBN: 9780140268867
2. *Their Eyes Were Watching God* by Zora Neale Hurston; Publisher: Harper Perennial; ISBN: 9780060838676
3. *Romeo and Juliet* by William Shakespeare (ed. Gibson); Publisher: Cambridge School Edition (Cambridge University Press); ISBN: 9780521618700

PIB 10 Language Arts

REQUIRED SUMMER READING:

1. *Things Fall Apart* by Chinua Achebe; Publisher: Anchor; ISBN: 9780385474542
2. *Kaffir Boy* by Mark Mathabane; Publisher: Touchstone; ISBN: 9780684848280

INSTRUCTIONS FOR SUMMER READING:

Please consider the following questions as you read both works: 1) How does identity affect how we interact with other humans? 2) What is power and how do people use it? 3) What is our responsibility toward others as human beings? Be prepared for a timed writing on both texts on the first day of class.

ADDITIONAL TEXTS TO PURCHASE:

1. *One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsyn (trans. H.T. Willetts); Publisher: FSG Classics; ISBN 9780374529529
2. *Macbeth* by William Shakespeare; Publisher: Cambridge School Edition (Cambridge University Press); ISBN: 0521606861
3. *Life of Pi* by Yann Martel; Publisher: Harcourt; ISBN: 9780156027328
4. *The Metamorphosis and Other Stories* by Franz Kafka; Publisher: Dover; ISBN: 0486290301

IB 11 Language Arts

REQUIRED SUMMER READING:

1. *Crime and Punishment* by Fyodor Dostoevsky (trans. Pevear & Volokhonsky); Publisher: Vintage Classics; ISBN: 9780679734505
2. *Song of Solomon* by Toni Morrison; Publisher: Vintage International; ISBN: 9781400033423

INSTRUCTIONS FOR SUMMER READING:

Please be prepared for an exam on both texts on the first day of class.

ADDITIONAL TEXTS TO PURCHASE:

1. *King Henry IV, Part 1* by William Shakespeare (ed. Gibson); Publisher: Cambridge School Edition (Cambridge University Press); ISBN: 9780521626897
2. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present* by Phillip Lopate; Publisher: Doubleday; ISBN: 9780385423397
3. *Chronicle of a Death Foretold* by Gabriel Garcia Marquez (trans. Gregory Rabassa); Publisher: Vintage International; ISBN: 9781400034710

The following novels are different based on instructor.

Please DO NOT purchase until you are positive which instructor you have:

Bursiek's Class & Lewis's Class

1. *The Stranger* by Albert Camus (trans. Matthew Ward); Publisher: Vintage International; ISBN: 9780679720201

Stott's Class

1. *The Assault* by Harry Mulisch (trans. Claire Nicholas White); Publisher: Pantheon Books; ISBN: 9780394744209

AP Language & Composition (11th Grade)

REQUIRED SUMMER READING:

1. *The Glass Castle* by Jeannette Walls; Publisher: Scribner; ISBN: 9780743247542
2. *The Cheating Culture* by David Callahan; Publisher: Harcourt (2004); ISBN: 9780156030052 *

INSTRUCTIONS FOR SUMMER READING:

* Please read chapters 1, 2, 3, 4, 7, 8, & 9 of *The Cheating Culture*.

Annotate and make interactive reading visible by underlining, writing margin notes, and posing questions in both *The Glass Castle* and *The Cheating Culture*. Be prepared for an exam on both texts the first day of class.

ADDITIONAL TEXTS TO PURCHASE:

1. *Black Boy* by Richard Wright; Publisher: Harper Perennial; ISBN: 9780061130243
2. *The Influencing Machine* by Brooke Gladstone; Publisher: Norton; ISBN: 9780393342468
3. *The Scarlet Letter and Other Writings* by Nathaniel Hawthorne; Publisher: Norton Critical; ISBN: 9780393979534
4. *The Crucible* by Arthur Miller; Publisher: Penguin; ISBN: 9780142437339
5. *The Awakening with a Selection of Short Stories* by Kate Chopin; Publisher: Bantam Classic; ISBN: 9780553213300

IB LA 12

REQUIRED SUMMER READING:

1. *Hamlet* by William Shakespeare; Publisher: Cambridge School Edition (Cambridge University Press); ISBN: 0521618746
2. *Rosencrantz and Guildenstern are Dead* by Tom Stoppard; Publisher: Grove Press; ISBN: 13: 9780802132758

INSTRUCTIONS FOR SUMMER READING:

Read *Hamlet* before reading *Rosencrantz and Guildenstern are Dead*.

Be prepared for an exam on both texts the first day of class. Ideas and questions to consider as you read: 1) Think of these as plays that are performed rather than as novels. 2) Consider the cultural context – when were the plays written, who were the playwrights, what were their aims? 3) How and why do the playwrights utilize literary and dramatic techniques (characterization, plot, diction, imagery, syntax, structure, tone, symbolism, theme)?

ADDITIONAL TEXTS TO PURCHASE:

1. *Heart of Darkness and Selections from The Congo Diary* by Joseph Conrad; Publisher: Modern Library Classics; ISBN: 9780375753770
2. *Waiting for Godot* by Samuel Beckett; Publisher: Grove Press; ISBN: 9780802144423
3. *The Importance of Being Earnest* by Oscar Wilde; Publisher: Norton Critical Edition; ISBN: 9780393927535
4. *A Man for All Seasons* by Robert Bolt; Publisher: Vintage; ISBN: 0679728228

AP Literature and Composition (12th Grade)

REQUIRED SUMMER READING:

1. *The Great Gatsby* by F. Scott Fitzgerald; Publisher: Scribner; ISBN: 9780743273565
2. *Pride and Prejudice* by Jane Austen; Publisher: Norton Critical Edition; ISBN: 0393976041

INSTRUCTIONS FOR SUMMER READING:

To direct and deepen your reading, it is suggested that you annotate for characterization, setting, imagery, symbolism, key motifs, and any other aspects that help you interact with the text.

Students should be prepared for a timed writing during the first week of school over the required summer reading texts, as well as over *The Awakening* by Kate Chopin; this text was read in AP Language and Composition.

ADDITIONAL TEXTS TO PURCHASE:

1. *The House of the Spirits* by Isabel Allende; Publisher: Bantam Mass Market Paperback; ISBN: ; 9: /277/55: 5/: 27
2. *Frankenstein* by Mary Shelley; Publisher: Penguin Classics; ISBN: 0141439475
3. *Beloved* by Toni Morrison; Publisher: Vintage; ISBN: 9781400033416
4. *Twelfth Night* by William Shakespeare; Publisher: Cambridge Student Edition; ISBN: 0521618770

World Language

Spanish

Spanish 5 IB HL students only; read Gabriel Marquez.
Crónica de una muerte anunciada by Gabriel Garcia Marquez.

Latin

Students ENTERING **PIB Latin 2** in the fall of 2014 are required to complete summer review. Students need to review first, second, third declension noun and adjective endings; learn the 4th and 5th declension endings and sample words; review all tenses of the indicative including present, imperfect, future, perfect, pluperfect, and future perfect for first, second, third, and fourth conjugation verbs; review all the rules for forming imperatives for all conjugations; review all irregular verbs; review personal pronoun declensions; review demonstrative adjectives such as hic and ille; practice Latin I tests posted on the NLE website, focusing especially on the reading passages.

Students ENTERING **PIB Latin 3** in the fall of 2014 are required to review all grammar and to memorize all the uses of the subjunctive on the subjunctive cards. There will be a test on subjunctive cards on Day 2 in the fall 2014. Students should use the NLE website to practice Level 2 exams. Focus on the reading passages and note any of the problems you encounter on NLE exams so that we can clear these up in class on Day 1. You might also like to try some of the third year exam questions. Please check into our class Google Summer Review Log online periodically throughout the summer.

Students ENTERING **IB Latin 4** in the fall of 2014 need to read the entire Aeneid in English. I have provided each student with a copy. Take plot notes on each book. Pay special attention to all the details of Book 4. Also, you must review and study all your Catullus poems this summer. Improve your booklet with more pictures. There will be a Horace vocabulary test administered on Day 1 and a Catullus test on Day 2. Please make sure you study the Horace vocabulary and the Catullus poems. You DO need to know dictionary entries for Horace vocabulary. Also, I emailed you a grammatical topics checklist for IB Latin 4 and you can use that checklist to review anything you find difficult. You may want to use the NLE website to practice Latin 3/4 NLE exams to help you identify areas of grammatical weakness. Look at both the prose and poetry exams for this. Do a good job on your summer work and do not leave any of this for the last minute. When we return in the fall 2014:

Day 1, Horace vocabulary test and hand in your hand written Aeneid plot notes for books 1-12

Day 2: Catullus Poetry Test

Chinese
(Summer reading & homework)

Incoming PIB 2

Please review what we have gone over the past year through schoology. Send an email to susan.wang@bvsd.org for the schoology class code.

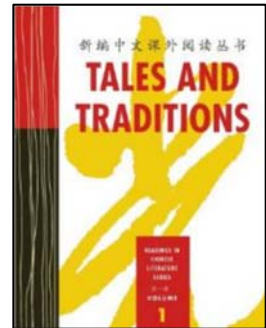
Incoming PIB 3

Summer readings are posted on schoology as well as study aids. Send an email to susan.wang@bvsd.org for the schoology class code.

Incoming IB/AP 4

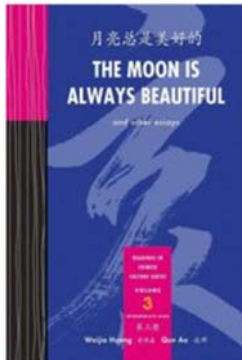
1. Please purchase Barron's AP Chinese 2nd EDITION
 - Look over AP standards for all four sections (reading, writing, speaking, listening)
 - Familiarize yourself with the book.

2. Summer Reading & Review assignments will be posted on schoology. Readings on schoology will be excerpts taken from: *Tales and Traditions: Readings in Chinese Literature Series, vol. 1*



Incoming IB 5

Please read the required readings on schoology, and your choice book. Email Ms. Wang @ susan.wang@bvsd.org for access.



Readings on schoology will be excerpts taken from: *The Moon Is Always Beautiful and Other Essays*
Readings in Chinese Culture Series, vol. 3

Leigh Campbell-Hale, **History of the Americas**

Students coming into IB History will need to read *From Beirut to Jerusalem* by Thomas Friedman for the first week of school. The purpose of reading this book is to prepare you for the Middle East DBQ on the HL exam at the end of the year, which covers the Arab-Israeli conflict from 1947-1979 (from the year before Israel becomes a nation and to the year after the Camp David agreement between Egypt and Israel). You will be evaluated on the book the first full week of school.

Also, please save your IB World History notes. You'll get extra credit for them.

The rest of the year we will read from *Born in Blood and Fire: A Concise History of Latin America*, 2nd ed. by John Charles Chasteen. I will also provide additional readings throughout the year.

Friedman, Thomas L. *From Beirut to Jerusalem*, New York: Anchor Books, 1995. ISBN—0-385-41372-6

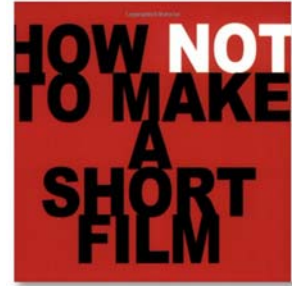
Chasteen, John Charles. *Born in Blood and Fire: A Concise History of Latin America*. New York: W.W. Norton & Company, 2006. ISBN—0-393-92769-5

Please note that I'm asking you to get the 2nd edition of Chasteen. That's because you can get it used and pretty cheap off of someplace like Amazon.com. That's also true for the Friedman book.

IB Film

Film Viewing List

Citizen Kane: Orson Welles
The Deer Hunter: Michael Cimino
Pi: Darren Aronofsky
Psycho: Alfred Hitchcock
The Godfather: Francis Ford Coppola



Reading List

How Not to Make a Short Film: Secrets from a Sundance Programmer by Roberta Marie Munroe; Publisher: Hyperion; ISBN: 9781401309541

The book should be read in full. The movies should be watched from start to finish.

Theory of Knowledge Summer Reading Options

Read one of the following selections and be ready next August to participate in in-depth discussions and/or write about your reflections and revelations.

1. **Descartes' Error: Emotion, Reason, and the Human Brain** by Antonio Damasio
Since Descartes famously proclaimed, "I think, therefore I am," science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects of brain function, disregarding emotions. This attitude began to change with the publication of **Descartes' Error** in 1995. Antonio Damasio—"one of the world's leading neurologists" (**The New York Times**)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case [studies](#), demonstrating what many of us have long suspected: emotions are not a luxury, they are essential to rational thinking and to normal social behavior.

2. **The Influencing Machine: Brooke Gladstone on the Media** by Brooke Gladstone
A million listeners trust NPR's Brooke Gladstone to guide them through the complexities of the modern media. Bursting onto the page in vivid comics by acclaimed artist Josh Neufeld, this brilliant radio personality guides us through two millennia of media history, debunking the notion that "The Media" is an external force beyond our control and equipping us to be savvy consumers and shapers of the news.

3. **Eating Animals** by Jonathan Safran Foer
Like many young Americans, Jonathan Safran Foer spent much of his teenage and college years oscillating between enthusiastic carnivore and occasional vegetarian. As he became a husband, and then a father, the moral dimensions of eating became increasingly important to him. Faced with the prospect of being unable to explain why we eat some animals and not others, Foer set out to explore the origins of many eating traditions and the fictions involved with creating them. Traveling to the darkest corners of our dining habits, Foer raises the unspoken question behind every fish we eat, every chicken we fry, and every burger we grill. Part memoir and part investigative report, *Eating Animals* is a book that, in the words of the *Los Angeles Times*, places Jonathan Safran Foer "at the table with our greatest philosophers."

4. **Blink** by Malcolm Gladwell
Blink is a book about how we think without thinking, about choices that seem to be made in an instant—in the blink of an eye—that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work—in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others?

5. **Predictably Irrational: The Hidden Forces that Shape Our Decisions** by Dan Ariely
Why do our headaches persist after we take a one-cent aspirin but disappear when we take a fifty-cent aspirin? Why do we splurge on a lavish meal but cut [coupons](#) to save twenty-five cents on a can of soup? When it comes to making decisions in our lives, we think we're making smart, rational choices. But are we? In this newly revised and expanded edition of the groundbreaking *New York Times* bestseller, Dan Ariely refutes the common assumption that we behave in fundamentally rational ways. From drinking coffee to losing weight, from [buying a car](#) to choosing a romantic partner, we consistently overpay, underestimate, and procrastinate. Yet these misguided behaviors are neither random nor senseless. They're systematic and predictable—making us predictably irrational.

6. Zen and the Art of Motorcycle Maintenance: An Inquiry into Values by Robert Pirsig

One of the most important and influential books of the past half-century, Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance* is a powerful, moving, and penetrating examination of how we live and a meditation on how to live better. The narrative of a father on a summer motorcycle trip across America's Northwest with his young son, it becomes a profound personal and philosophical odyssey into life's fundamental questions. A true modern classic, it remains at once touching and transcendent, resonant with the myriad confusions of existence and the small, essential triumphs that propel us forward.

7. Sophie's World: A Novel about the History of Philosophy by Jostein Gaarder

Wanting to understand the most fundamental questions of the universe isn't the province of ivory-tower intellectuals alone, as this book's enormous popularity has demonstrated. A young girl, Sophie, becomes embroiled in a discussion of philosophy with a faceless correspondent. At the same time, she must unravel a mystery involving another young girl, Hilde, by using everything she's learning. The truth is far more complicated than she could ever have imagined.

8. The Blank Slate: The Modern Denial of Human Nature by Steven Pinker

In *The Blank Slate*, Steven Pinker, one of the world's leading experts on language and the mind, explores the idea of human nature and its moral, emotional, and political colorings. With characteristic wit, lucidity, and insight, Pinker argues that the dogma that the mind has no innate traits—a doctrine held by many intellectuals during the past century—denies our common humanity and our individual preferences, replaces objective analyses of social problems with feel-good slogans, and distorts our understanding of politics, violence, parenting, and the arts. Injecting calm and rationality into debates that are notorious for ax-grinding and mud-slinging, Pinker shows the importance of an honest acknowledgment of human nature based on science and common sense.

9. The Moral Landscape: How Science Can Determine Human Values by Sam Harris

Harris urges us to think about morality in terms of human and animal well-being, viewing the experiences of conscious creatures as peaks and valleys on a "moral landscape." Because there are definite facts to be known about where we fall on this landscape, Harris foresees a time when science will no longer limit itself to merely describing what people do in the name of "morality"; in principle, science should be able to tell us what we ought to do to live the best lives possible. Bringing a fresh perspective to age-old questions of right and wrong and good and evil, Harris demonstrates that we already know enough about the human brain and its relationship to events in the world to say that there are right and wrong answers to the most pressing questions of human life. Because such answers exist, moral relativism is simply false—and comes at increasing cost to humanity. And the intrusions of religion into the sphere of human values can be finally repelled: for just as there is no such thing as Christian physics or Muslim algebra, there can be no Christian or Muslim morality. Using his expertise in philosophy and neuroscience, along with his experience on the front lines of our "culture wars," Harris delivers a game-changing book about the future of science and about the real basis of human cooperation.

10. Proofiness: The Dark Arts of Mathematical Deception by Charles Seife

According to MSNBC, having a child makes you stupid. You actually lose IQ points. Good Morning America has announced that natural blondes will be extinct within two hundred years. Pundits estimated that there were more than a million demonstrators at a tea party rally in Washington, D.C., even though roughly sixty thousand were there. Numbers have peculiar powers—they can disarm skeptics, befuddle journalists, and hoodwink the public into believing almost anything. "Proofiness," as Charles Seife explains in this eye-opening book, is the art of using pure mathematics for impure ends, and he reminds readers that bad mathematics has a dark side. It is used to bring down beloved government officials and to appoint undeserving ones (both Democratic and Republican), to convict the innocent and acquit the guilty, to ruin our economy, and to fix the outcomes of future elections.