



Advanced Placement

Fairview High School Summer Reading

2011-2012

This document contains summer reading requirements for all of Fairview High School. Three academic departments have articulated summer reading assignments to be done in preparation for the 2011-12 school year.

1. Language Arts: AP and IB (all grades)
2. Latin (multiple grades)
3. Social Studies: AP U.S. History and IB History of the Americas (11th and 12th grade)

Fairview Language Arts Department
Honors Program Book List and Summer Reading Assignments
2011-2012

The information below articulates the literature which will be read in advanced English courses at Fairview. The list is provided to familiarize students with the complete list of works to be studied. The document also serves as a guide for required summer reading and therefore should be used when purchasing these texts and in beginning a close study of the works.

While the exact editions listed aren't mandatory, they are *highly recommended* to best facilitate study and discussion. If a work is translated, students must have the translation listed here.

This list will be distributed to local book stores who will order copies for students to purchase. Please be careful with ordering the books on line. Some on line book distributors (Amazon) will route you to editions of the book that actually do not match the publisher, translator, editor information. Double check this information prior to purchase.

Please note that this is not a complete listing of material to be covered in each class, merely the texts requiring purchase. Full course descriptions and syllabi will be distributed when school begins.

It is the expectation of the English Department that students will retain copies of their annotated texts throughout their four years at Fairview. Likewise, students will maintain a core notebook of handouts to be used as reference as well as a portfolio of best work throughout the advanced courses.

For those requiring assistance, scholarships are available; please contact the IB office.

PIB 9 Language Arts

REQUIRED SUMMER READING:

Great Expectations by Charles Dickens
Publisher: Penguin Classics
ISBN: 9780141439563

The Odyssey by Homer (trans. Fagles)
Publisher: Penguin Classics
ISBN: 9780140268867

INSTRUCTIONS FOR SUMMER READING:

Please carefully read the novel. No annotating is required. There will be a comprehension exam in the first week of school. We will read the novel a second time during the school year to give direct instruction in the fundamentals of annotation.

ADDITIONAL TEXTS TO PURCHASE:

Romeo and Juliet by William Shakespeare (ed. Gibson)
Publisher: Cambridge School Edition (Cambridge University Press)
ISBN: 9780521618700 (Purchase by September 26, 2011)

Their Eyes Were Watching God by Zora Neale Hurston
Publisher: Harper Perennial
ISBN: 9780060838676 (Purchase by February 14, 2012)

Pre IB 10 Language Arts

REQUIRED SUMMER READING

Things Fall Apart by Chinua Achebe

Publisher: Anchor

ISBN-13: 978-0385474542

Kaffir Boy by Mark Mathabane

Publisher :Touchstone

ISBN 0-684-84828-7

INSTRUCTIONS FOR SUMMER READING:

Read the novel and memoir carefully. No annotation is required. However, please identify several significant passages for discussion, and be prepared for a reading exam the first week of school. In addition, keep an eye out for motifs that you may want to annotate for on your second read-through, when we study these works as a class during the school year.

OPTIONAL SUMMER READING:

Students who wish to enhance their summer preparation for the school year may choose to read any or all of the texts listed below. If you choose to do so, we recommend that you do not annotate; simply read and enjoy!

ADDITIONAL TEXTS TO PURCHASE:

Macbeth by William Shakespeare; Cambridge School Shakespeare

ISBN 0-521-60686-1

One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn, Translated by H.T.

Willetts; Publisher – FSG Classics

ISBN 13: 978-0-374-52952-9

Life of Pi by Yann Martel; Publisher – Harcourt

ISBN 0-15-602732-1

The Metamorphosis and Other Stories by Franz Kafka; Publisher--Dover

ISBN 0-486-29030-1

IB 11 Language Arts

REQUIRED SUMMER READING:

Please purchase and read the following novels. **Be prepared for an exam on both texts** on the first day of class.

Crime and Punishment. By Fyodor Dostoevsky (trans. Pevear & Volokhonsky)

Publisher: Vintage Classics

ISBN: 9780679734505

Song of Solomon by Toni Morrison

Publisher: Vintage International

ISBN: 9781400033423

SUGGESTED SUMMER READING:

Although there will be time to read *King Henry IV, Part 1* during the school year, you may want to get ahead by purchasing, reading, and annotating during the summer months:

King Henry IV, Part 1 by William Shakespeare (ed. Gibson)
Publisher: Cambridge School Edition (Cambridge University Press)
ISBN: 9780521626897 (Purchase by October 1)

ADDITIONAL TEXTS TO BE PURCHASED:

All classes (Stott and Bursiek)

The Art of the Personal Essay: An Anthology from the Classical Era to the Present by Phillip Lopate
Publisher: Doubleday
ISBN 9780385423397 (Purchase by August 8)

Chronicle of a Death Foretold by Gabriel García Márquez (trans. Gregory Rabassa)
Publisher: Vintage International
ISBN 9781400034710 (Purchase by March 1)

The following novels are **different** based on instructor.
Please DO NOT purchase until you are positive which instructor you will have.

Bursiek's Class

The Stranger by Albert Camus (trans. Matthew Ward)
Publisher: Vintage International
ISBN 9780679720201 (Purchase by January 1)

Stott's Class

The Assault by Harry Mulisch (trans. Claire Nicholas White)
Publisher: Pantheon Books
ISBN 9780394744209 (Purchase by January 1)

Some classes will read *The Stranger* (Bursiek), some will read *The Assault* (Stott). Check with the instructor of particular sections for which work is on the syllabus for that section.

AP Language & Composition (11th Grade)

REQUIRED SUMMER READING:

Angela's Ashes by Frank McCourt; Publisher – Scribner; ISBN 13: 978-0-684-84267-7

The Cheating Culture by David Callahan; Publisher – Houghton Mifflin (2004);
ISBN 13: 9780156030052

INSTRUCTIONS FOR SUMMER READING:

Annotate and make interactive reading visible by underlining, writing margin notes, and posing questions.

ADDITIONAL TEXTS TO PURCHASE:

Although there will be time to read the following works during the school year, you may want to get ahead by purchasing, reading and annotating during the summer months.

Black Boy by Richard Wright; Publisher – Harper Perennial;
ISBN 978-0-06-113024-3

The Scarlet Letter and Other Writings by Nathaniel Hawthorne; Publisher – Norton Critical
ISBN 978-0-393-97953-4

The Crucible by Arthur Miller; Publisher – Penguin;
ISBN 978-0-14-243733-9

The Awakening with a Selection of Short Stories by Kate Chopin; Publisher – Bantam Classic;
ISBN 0-553-21330-X

IB LA 12

REQUIRED SUMMER READING:

Hamlet by William Shakespeare; Cambridge School Shakespeare;
ISBN 0-521-61874-6

Rosencrantz and Guildenstern are Dead by Tom Stoppard; Grove Press;
ISBN-13: 978-0-8021-3275-8

READING/ANNOTATION INSTRUCTIONS:

Give both of these plays a thorough reading. We will study them second semester, but will begin the fall semester with a reading check on both plays.

If it is helpful to you, annotate and/or tab so that you can remember the details of the work better when you read through them a second time. As you read, pay attention to the writer’s craft. Some questions to keep in mind are:

- How does the author use characterization?
- What kinds of patterns can you find in the themes, symbolism, and narrative structure?
- How does the writer achieve his/her effects—for example, can you see how contrasts, juxtapositions, repetitions, and progressions work?
- How do the language and syntax reinforce the ideas in the play?
- How does the author create the structure, style, and tone of the play?
- What is the author’s overall purpose?

As you read the plays for this year, please visualize what you think it would be like to be enacted on the stage. Think about how you might direct the play to make the most impact with lighting, blocking, and actions of the characters. Where do you think the pacing might quicken, and where would silence play a key role? Consider as you are reading what the actors’ posture and facial expressions could be, and what effect these might have on the audience. Remember as you read the plays to think of them as plays, and not as novels.

Also, think about the cultural context of each work—when were the works written, who were the authors, and what were their aims? Do some internet research to get a better understanding of the cultural, intellectual, and social backgrounds of the works. Knowing a bit about the cultures reflected in these works will make them even more interesting to read.

ADDITIONAL TEXTS TO PURCHASE:

Heart of Darkness and Selections from The Congo Diary by Joseph Conrad; Modern Library Classics
ISBN 0-375-75377-X

Waiting for Godot by Samuel Beckett; Grove Press
ISBN-13: 978-0-8021-3034-1

The Importance of Being Earnest by Oscar Wilde; Norton Critical Edition
ISBN: 978-0-393-92753-5

A Man for All Seasons by Robert Bolt; Vintage
ISBN: 0-679-72822-8

AP Literature and Composition (12th Grade)

REQUIRED SUMMER READING:

The Great Gatsby by F. Scott Fitzgerald
Publisher: Scribner
ISBN-13: 978-0-7432-7356-5

Pride and Prejudice by Jane Austen
Publisher: Norton Critical Edition
ISBN: 0-393-97604-1

Invisible Man by Ralph Ellison
Publisher: Vintage
ISBN: 0-679-73276-4

INSTRUCTIONS FOR SUMMER READING:

Please annotate, for plot, characterization, and setting, as well as imagery, symbolism, and key motifs.

Students should be prepared for a timed writing over *The Awakening* by Kate Chopin which you read in AP Language and Composition. The timed writing happen will take place the first week in school.

If it is helpful to you, annotate and/or tab so that you can remember the details of the work better when you read through them a second time. As you read, pay attention to the writer's craft. Some questions to keep in mind are:

- How does the author use characterization?
- What kinds of patterns can you find in the themes, symbolism, and narrative structure?
- How does the writer achieve his/her effects—for example, can you see how contrasts, juxtapositions, repetitions, and progressions work?
- How do the language and syntax reinforce the ideas in the novel?
- How does the author create the structure, style, and tone of the novel?
- What is the author's overall purpose?

Also, think about the cultural context of each work—when were the works written, who were the authors, and what were their aims? Do some internet research to get a better understanding of the cultural, intellectual, and social backgrounds of the works. Knowing a bit about the cultures reflected in these works will make them even more interesting to read.

There will be a test on all three summer reading works during the first two weeks of school in fall 2011.

ADDITIONAL TEXTS TO PURCHASE:

Although there will be time to read the following works during the school year, you may want to get ahead by purchasing, reading and annotating during the summer months.

Frankenstein by Mary Shelley
Publisher: Penguin Classics
ISBN: 0-141-43947-5

Beloved by Toni Morrison
Publisher: Vintage
ISBN: 978-1-4000-3341-6

Twelfth Night by William Shakespeare
Publisher: Cambridge Student Edition
ISBN: 978-0521435369

Additional suggestion:

It is highly recommended that all AP Literature students see a live performance of Shakespeare this summer. Colorado Shakespeare Festival will be performing plays all summer, and they can be seen for a discounted ticket price at preview performances. Tickets can be obtained through the website:

www.coloradoshakes.org

See TOK required reading on following page

IB Senior Diploma Candidates – Theory of Knowledge

Summer Reading Assignment for incoming senior TOK students:

Select one of the following books (your choice) and read it over the course of the summer. Some time during the summer, post your thoughts about the book on the class blog. When we return in August, you should have the book and be prepared to discuss your response with your colleagues.

Non-Fiction

How to Think Like Leonardo DaVinci by Michael J. Gelb

The Logic of Scientific Discovery by Karl Popper

Blink by Malcolm Gladwell

Outliers by Malcolm Gladwell

The Tipping Point by Malcolm Gladwell

The Blank Slate by Stephen Pinker

How the Mind Works by S. Pinker

The Medici Effect by Frans Johanssen

The Three Marriages by David Whyte

Drive by Daniel Pink

Fiction

The Curious Incident of the Dog in the Nighttime by Mark Haddon

Sophie's World Jostien Gaardner

Do Androids Dream of Electric Sheep? By Phillip K. Dick (inspiration for the film *Blade Runner*)

Arcadia by Tom Stoppard (play)

Wit by Margaret Edson (play)

IB Latin

May 23, 2011

Students enrolled in IB Latin IV for the 2011 – 2012 school year need to complete Summer Reading

Virgil's Aeneid, English version by Robert Fagles, Introduction by Bernard Knox.

Read the entire book.

For books 1, 2, 4, and 6 sketch out the order of events and make a list of key people and places.

Students enrolled in PIB Latin II for the 2011 – 2012 school year need to complete Summer Reading

Please read Stages 16 through 20 of the Cambridge Latin Series. Do not write out translations.

Simply keep a running vocabulary list for each chapter.

May 20, 2011

ADVANCED PLACEMENT UNITED STATES HISTORY – Kathy Hicks

SUMMER READING ASSIGNMENT

Hello everyone! I'm so excited to have you all in class next year. Your World History teachers have had wonderful things to say about you and I'm looking forward to having a great year. We start off with summer reading. Because we are stretched for time, I have you guys begin with a textbook assignment. You should read chapters 1-4 from the American Pageant textbook to be picked up during registration and thoroughly complete the reading guide I have posted on my website. Remember that, although the reading guide is a specific assignment you will turn in to me, it will serve you well to use it in a way that helps you to better understand the reading material. In other words, your goal isn't to simply complete the assignment, but to go over and beyond to achieve the highest level of comprehension. If there are events or people or concepts for which you have further questions after reading, your job is to pursue other resources (books, online sources, etc) to complete this task. Develop strong study skills over the summer and it will benefit you in the end! You will be tested the first week of school next year on the first four chapters. This test will be an example of all the tests you will take next year and it will simulate the AP Exam to be taken next May - 80 multiple choice questions, a DBQ (document based question) essay and a Free Response question essay. This test will be based on your understanding of the summer reading and will be taken BEFORE we have any class discussions or lectures. Additionally, you will be asked to form teams which will compete against each other throughout the school year. Think about who you would like to bring together and we will solidify these teams at the beginning of the school year. Lastly, please email an address to me (kathy.hicks@bvsd.org) you use regularly so I can contact you if needed over the summer (I promise I won't abuse it). :-) I usually need to send out information shortly before the school year to be ready to hit the ground running. Have a fantastic summer and I'll see you in August!

***THIS INFORMATION CAN ALSO BE FOUND ON MY WEBSITE. GO TO THE SCHOOL WEBSITE, ACADEMICS, DEPARTMENTS, SOCIAL STUDIES, AND KATHY HICKS. THERE YOU WILL SEE AP US HISTORY SUMMER READING ASSIGNMENT AS WELL AS APUSH (Advanced Placement United States History) CALENDAR.**

***BE SURE TO GET AN AMERICAN PAGEANT TEXTBOOK FROM ME AT REGISTRATION!**

1. Students coming into IB History will need to read *From Beirut to Jerusalem* by Thomas Friedman for the first week of school. The purpose of reading this book is to prepare you for the Middle East DBQ on the HL exam at the end of the year, which covers the Arab-Israeli conflict from 1947-1979 (from the year before Israel becomes a nation and to the year after the Camp David agreement between Egypt and Israel). You will be evaluated on the book the first full week of school.

Also, please save your IB World History notes.

2. The rest of the year we will read from *Born in Blood and Fire: A Concise History of Latin America*, 2nd ed. by John Charles Chasteen. I will also provide additional readings throughout the year.

3. Specific ISBNs.

Friedman, Thomas L. *From Beirut to Jerusalem*, New York: Anchor Books, 1995.
ISBN: 0-385-41372-6

Chasteen, John Charles. *Born in Blood and Fire: A Concise History of Latin America*. New York: W.W. Norton & Company, 2006.
ISBN: 0-393-92769-5

[End of reading list document]